

Peter Ilyich Tchaikovsky  
Francesca da Rimini, Op. 32

**Flauto 1.**

**Andante lugubre.**

4

*p cresc. f f*

*mf p f mf f*

**Piu mosso. Moderato.**

**Piu mosso. Moderato.**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of six staves of music. The tempo is marked 'Piu mosso. Moderato.' The key signature has one flat (B-flat). The time signature is 12/8. The score includes various musical ornaments, including triplets, sixteenth-note runs, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f* (forte). The score is divided into sections labeled 'A 1' and 'B 1'. The first staff begins with a triplet of eighth notes, followed by a series of sixteenth-note runs. The second staff features a *ff* marking and a series of sixteenth-note runs. The third staff includes a *f* marking and a series of sixteenth-note runs. The fourth staff features a *ff* marking and a series of sixteenth-note runs. The fifth staff includes a *f* marking and a series of sixteenth-note runs. The sixth staff features a *f* marking and a series of sixteenth-note runs.

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2

**Flauto 1.**

*ff*

*Tempo I.*

*ritenuto*

**Allegro vivo.**

*p*

*mf*

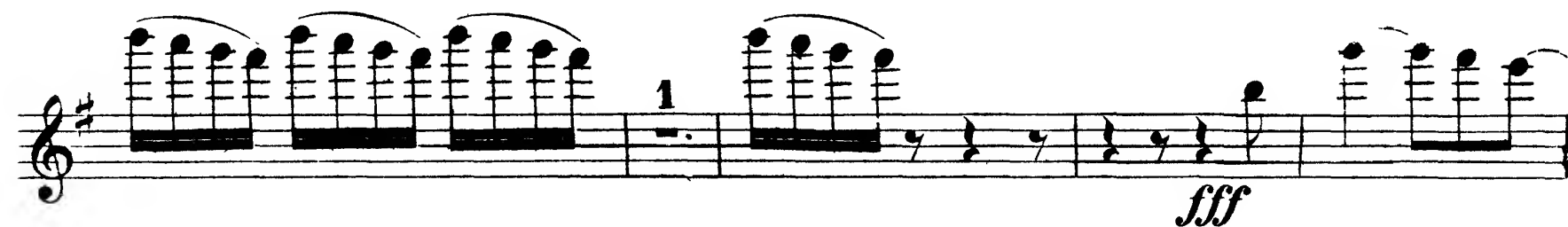
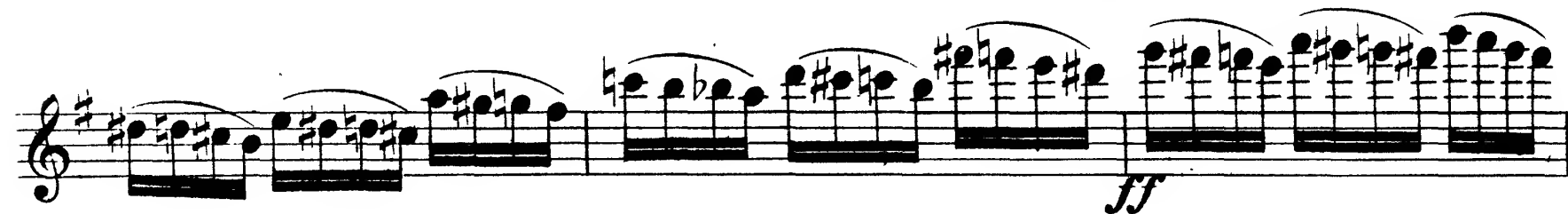
*p*

*mf*

*C. 1*

Flauto 1.

3



E.



Tchaikovsky — Francesca da Rimini

4

Flauto 1.

The musical score for Flauto 1 is written on ten staves. The key signature is one sharp (F#), indicating G major. The music is characterized by rapid, intricate melodic passages with numerous accidentals (sharps, flats, naturals) and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). Specific performance instructions are noted: **F** (F#) at the beginning of the first staff, **G 3** at the end of the third staff, and **H 5** at the end of the tenth staff. The notation includes many beamed sixteenth and thirty-second notes, creating a fast and technically demanding piece.

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27

Flauto 1

The musical score for Flauto 1, Tchaikovsky's Francesca da Rimini, page 27, consists of ten staves of music in G major. The notation includes various dynamic markings and articulations:

- Staff 1: *ff* (fortissimo) at the beginning and end of the staff.
- Staff 2: *fff* (fortississimo) at the end of the staff.
- Staff 3: No specific dynamic marking, but features a *2* (second ending) marking.
- Staff 4: No specific dynamic marking.
- Staff 5: No specific dynamic marking.
- Staff 6: *ff* (fortissimo) at the end of the staff.
- Staff 7: *ff* (fortissimo) at the end of the staff.
- Staff 8: *ff* (fortissimo) at the beginning of the staff.
- Staff 9: *fff* (fortississimo) at the end of the staff.
- Staff 10: No specific dynamic marking.

The score also includes various articulations such as slurs, accents, and staccato markings. The key signature is one sharp (F#), and the time signature is 4/4.

**Flauto 1**

Measures 1-30 of the Flauto 1 part. The music is in G major (one sharp) and 3/4 time. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte)
- Measures 5-8: *mf* (mezzo-forte)
- Measures 9-12: *p* (piano)
- Measures 13-16: *mf* (mezzo-forte)
- Measures 17-20: *p* (piano)
- Measures 21-24: *f* (forte)
- Measures 25-28: *p* (piano)
- Measures 29-30: *riten* (ritardando)

**Andante cantabile non troppo.**

Measures 31-40 of the Flauto 1 part. The music is in C major (no sharps or flats) and 3/4 time. The score includes various dynamics and articulations:

- Measures 31-34: *p dolce cantabile* (piano, dolce, cantabile)
- Measures 35-38: *mf* (mezzo-forte)
- Measures 39-40: *f* (forte)

## Flauto 1

*f*

*p*

*p*

*p*

*p*

*sempre p*

*p*

*cresc.*

*mf*

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8

**Flauto 1**

*p cresc.* *p* *f* *dim.* *dim.*

**Lo stesso tempo.**

*pp*



## Flauto 1

*p* *p dolce*

*p* *cresc.* *mf*

*f*

*p*

*mf* *p* *mf*

*p* *espress.*

*mf* *cresc.*

*f* *mf* *f*

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10

Flauto 1

Musical score for Flauto 1, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The first measure is marked *mf* and the second measure is marked *ff*. The music consists of eighth and sixteenth notes, often beamed together in groups. The fourth staff has a common time signature 'C' and a dynamic marking *fff*. The eighth staff has a dynamic marking *p*. The ninth staff has a dynamic marking *p* and a measure rest marked with the number 4. The tenth staff has a dynamic marking *fff* and a measure rest marked with the number 8.

**Allegro vivace.**

Musical score for Flauto 1, measures 13-16. The score is written on one staff. The first measure is marked *ff*. The music consists of eighth and sixteenth notes, often beamed together in groups. The fourth measure is marked with the number 3 and the fifth measure is marked with the number 8. The sixth measure is marked *fff*.

**Allegro vivo.****Flauto 1**

Flauto 1 musical score, measures 1-10. The key signature is one sharp (F#), and the time signature is 6/8. The score is written on a single staff with a treble clef. The tempo is marked **Allegro vivo.** The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-10:

- Measure 1: *p*, 4/8 note, F#4, G#4, A4, B4, C5, D5.
- Measure 2: *p*, 4/8 note, D5, C5, B4, A4, G#4, F#4.
- Measure 3: *p*, 4/8 note, F#4, G#4, A4, B4, C5, D5.
- Measure 4: *p*, 4/8 note, D5, C5, B4, A4, G#4, F#4.
- Measure 5: *mf*, 4/8 note, F#4, G#4, A4, B4, C5, D5.
- Measure 6: *mf*, 4/8 note, D5, C5, B4, A4, G#4, F#4.
- Measure 7: *mf*, 4/8 note, F#4, G#4, A4, B4, C5, D5.
- Measure 8: *mf*, 4/8 note, D5, C5, B4, A4, G#4, F#4.
- Measure 9: *mf*, 4/8 note, F#4, G#4, A4, B4, C5, D5.
- Measure 10: *mf*, 4/8 note, D5, C5, B4, A4, G#4, F#4.

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12

Flauto 1

fff

X

1

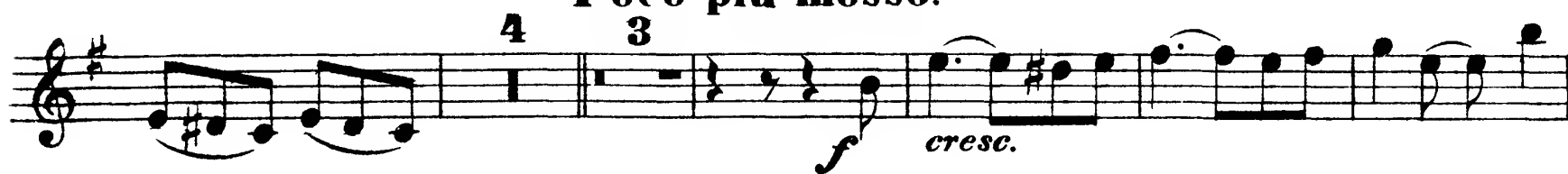
1

fff

Z

fff

## Flauto 1

**Poco piu mosso.***Fine.*



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2

Flauto 2.

*dim*

**tempo I.**

*riten.*

**Allegro vivo.**

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

**C1**

Tchaikovsky — Francesca da Rimini

Flauto 2

3

The musical score for Flauto 2 is written in G major (one sharp) and consists of ten staves. The notation includes numerous accidentals (sharps, flats, naturals) and dynamic markings. The score begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The first staff has a '1' above a rest. The second staff has an '8' above a dotted line. The third staff has an '8' above a dotted line and a '1' above a rest. The fourth staff has a *sempe fff* marking. The fifth staff has a *ff* marking. The sixth staff has an 'E' above a note and a '1' above a rest. The seventh staff has a *ff* marking and a '1' above a rest. The eighth staff has an 'F' above a note and a *ff* marking. The ninth staff has a *f* marking and a 'G<sub>3</sub>' above a note. The tenth staff has a *f* marking and a 'G<sub>3</sub>' above a note.



Tchaikovsky — Francesca da Rimini

4

Flauto 2

The musical score for Flauto 2 is written in G major (one sharp) and consists of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics *ff* (fortissimo) and *f* (forte) are used throughout the piece. The score also includes articulation marks like accents and slurs, as well as specific fingerings indicated by letters and numbers: *H5*, *J*, *K*, *1*, and *2*. The music is characterized by rapid sixteenth-note passages and more melodic lines with slurs.

Tchaikovsky — Francesca da Rimini

Flauto 2.

5

1

*ff*

*ff*

*L*

*ff*

*f* *mf*

*mf* *p*

*mf* *p*

6 *f* *p* 7 1 *riten.*

Detailed description: This is a musical score for the second flute part of Tchaikovsky's 'Francesca da Rimini'. The score consists of 14 measures across ten staves. The key signature has one sharp (F#). The first staff begins with a forte fortissimo (*ff*) dynamic and a first finger fingering (1). The second and third staves also start with *ff*. The third staff includes a 'L' marking. The fourth staff continues the *ff* dynamic. The fifth staff has a first finger fingering (1). The sixth staff has an 'M' marking. The seventh staff has dynamics *f* and *mf*, and ends with a 4-measure rest. The eighth staff has dynamics *mf* and *p*, and ends with a 6-measure rest. The ninth staff has dynamics *mf* and *p*. The tenth staff has dynamics *f* and *p*, and ends with a 7-measure rest and a first finger fingering (1). The piece concludes with a *riten.* (ritardando) marking.

Tchaikovsky — Francesca da Rimini

6

Flauto 2

Andante cantabile non troppo.

Flauto 1

35

Flauto 2

*mf*

*f*

*p*

*sempre p*

*cresc.*

*simile*

*mf*

*p cresc.*

*f*

*dim.*

*dim.*

## Flauto 2.

Listesso tempo

12/8

*pp*

*p*

*P*

*simile*

*cresc.*

*mf*

*f*

*p*

*1*

*1*

*7*

*Q*

*p espres.*

*R*

*mf*

*cresc.*

*f*

*mf*

*f*

*mf*

*ff*

Tchaikovsky — Francesca da Rimini

8

Flauto 2

ff

**Allegro vivace**

ff fff

**Allegro vivo**

p mf

Tchaikovsky — Francesca da Rimini

Flauto 2.

9

The musical score for Flauto 2, Tchaikovsky's Francesca da Rimini, page 9, is written in G major (one sharp) and 4/4 time. The score consists of 11 staves of music. The first staff begins with a triplet of eighth notes, followed by a slur over a group of eighth notes, and then a triplet of eighth notes. The second staff features a triplet of eighth notes, a slur over a group of eighth notes, and then a triplet of eighth notes. The third staff begins with a triplet of eighth notes, followed by a slur over a group of eighth notes, and then a triplet of eighth notes. The fourth staff features a triplet of eighth notes, a slur over a group of eighth notes, and then a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a slur over a group of eighth notes, and then a triplet of eighth notes. The sixth staff features a triplet of eighth notes, a slur over a group of eighth notes, and then a triplet of eighth notes. The seventh staff begins with a triplet of eighth notes, followed by a slur over a group of eighth notes, and then a triplet of eighth notes. The eighth staff features a triplet of eighth notes, a slur over a group of eighth notes, and then a triplet of eighth notes. The ninth staff begins with a triplet of eighth notes, followed by a slur over a group of eighth notes, and then a triplet of eighth notes. The tenth staff features a triplet of eighth notes, a slur over a group of eighth notes, and then a triplet of eighth notes. The eleventh staff begins with a triplet of eighth notes, followed by a slur over a group of eighth notes, and then a triplet of eighth notes.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The score also includes various musical notations such as slurs, triplets, and fingerings (e.g., 1, 3, T1).

## Flauto 2.

First system of music for Flauto 2, measures 1 through 10. The key signature is one sharp (F#). The music features rapid sixteenth-note passages with various dynamic markings: *f* (forte) at measure 1, *ff* (fortissimo) at measure 3, and *ff* at measure 5. A first ending bracket is shown above measure 9.

## Poco piu mosso.

Second system of music for Flauto 2, measures 11 through 20. The tempo marking "Poco piu mosso." is centered above the first staff. The key signature remains one sharp. The music continues with rapid sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte) at measure 11, *f* (forte) at measure 13, *cresc* (crescendo) at measure 14, *ff* (fortissimo) at measure 16, and *ff* at measure 18. A first ending bracket is shown above measure 19. The system concludes with a final measure in 2/4 time.



Peter Ilyich Tchaikovsky  
Francesca da Rimini, Op. 32

1

**Flauto 3 et Piccolo**

**Andante lugubre.**

4 Flauto. 2

*p* *f* *mf*

**Piu mosso. moderato.**

3 12 8 1 4 A1 3 3 5

*f* *ff*

**Tempo I**

4 2 7 6 8

*dim.* *ritenuto*

**Allegro vivo.**

32 C 32 D Flauti Piccolo *cresc.*

*ff* *fff*



Tchaikovsky — Francesca da Rimini

2

Flauto 3 et Piccolo

This musical score is for the Flauto 3 et Piccolo part of Tchaikovsky's Francesca da Rimini. It contains measures 2 through 11. The key signature is one sharp (F#). The score is written on ten staves. Measures 2-4 are marked with a '1' above the staff. Measure 5 is marked with an 'E' above the staff. Measures 6-7 are marked with a '1' above the staff. Measure 8 is marked with an 'F' above the staff. Measures 9-10 are marked with a '1' above the staff. Measure 11 is marked with a '2' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). There are also fingerings indicated by numbers 1 and 2. The notation includes slurs, ties, and accidentals.

Flauto 3 et Piccolo

**Andante cantabile non troppo.**

Die grosse Flöte vorbereiten.

**Flauto 3 et Piccolo**

*p*  
*sempre p*  
*cresc.* *mf* *simile*  
*p* *cresc.*  
*f* *dim.* *dim.* *dim.*  
**Listesso tempo.**  
*pp*  
*p* *P*  
*simile mf* *f*  
*Q* *pespr.*

**Flauto 3 et Piccolo**

**R**

*mf* *cresc.*

*f* *mf* *f*

*mf* **Piccolo.** 4

2

**S** 12 8 *fff*

9 *p*

**Allegro vivace.**

*fff* 3 8 6 8

Tchaikovsky — Francesca da Rimini

6

Flauto 3 et Piccolo

Allegro vivo

32 T 32

Flauto

Piccolo

*f cresc.*

*ff*

*fff*

1

X

*ff*

*fff*

**Flauto 3 et Piccolo**

The musical score for Flauto 3 et Piccolo consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1: Measures 1-4. Features a melodic line with slurs and ties.
- Staff 2: Measures 5-8. Continues the melodic line with slurs and ties.
- Staff 3: Measures 9-10. Includes the instruction **Poco piu mosso.** above the staff. Measure 9 has a double bar line and the number 8 above it. Measure 10 has a double bar line and the number 8 above it, followed by a **ff** dynamic marking.
- Staff 4: Measures 11-14. Features a melodic line with slurs and ties, and a **fff** dynamic marking below the staff.
- Staff 5: Measures 15-18. Features a melodic line with slurs and ties.
- Staff 6: Measures 19-22. Features a melodic line with slurs and ties.
- Staff 7: Measures 23-26. Features a melodic line with slurs and ties.
- Staff 8: Measures 27-30. Features a melodic line with slurs and ties.
- Staff 9: Measures 31-34. Features a melodic line with slurs and ties.
- Staff 10: Measures 35-38. Features a melodic line with slurs and ties, and a **1** dynamic marking above the staff.